

RIDGE DRAMA BOOSTERS NEWSLETTER



TROUPE 7742

Term: Winter | Issue 1 | Date: February 3, 2019

KEY DATES

Students have a digital calendar for all information including rehearsal and meeting/event schedules. Please check with your student for more info. The dates below are just highlights of what's ahead.

Feb. 13: Legacy Night 5-7pm

Feb. 17-21: TECH (at this point, crew only on Mon)

Feb. 22: Super Saturday

Feb. 24-25: Tech

Feb. 26: ALL DAY EVENT FOR ASSEMBLIES, OPEN DRESS AT NIGHT

Feb. 27: GUYS AND DOLLS, 6:30pm

Feb. 28: GUYS AND DOLLS, 7pm

Feb. 29: GUYS AND DOLLS, 1pm and 7pm

March 1: Strike and Production Party

March 9: Auditions for Student Directed Production

March 11: Callbacks for Student Directed Production

March 14th: *The Play That Goes Wrong* in NYC!

March 23: Showtime Auditions



RIDGE DRAMA CLUB

BY THE NUMBERS!

of Students in Crew: 54

of Students/Adults in Orchestra: 35

of Students in Cast: 48

of Students in Production Team: 9

of Faculty Involved in Production: 9

TOTAL # INVOLVED: 155

**# of MEALS SERVED DURING TECH WEEK:
1,445!!!**

WE NEED YOUR HELP!!

**PLEASE CLICK [HERE](#) TO SIGN-UP
TO VOLUNTEER. MANY OPTIONS
ARE AVAILABLE!**

* numbers based on enrollment at press time.



**TICKETS FOR GUYS AND
DOLLS are NOW ON SALE at
ridgepac.com.**

WHAT WE DO AS AN ORGANIZATION

The Ridge Drama Booster Club was created to support the drama club so students of the arts can thrive and flourish. Like a sports booster club, we support the club through fundraisers, meals and providing opportunities that enhance the experience for our kids. Whether it's booking workshops, helping during tech week (if not more), ordering show T-shirts, organizing trips to a local, state or national theatres and organizing the end-of-season banquet, our non-profit organization wants you to know we couldn't do this without you. Below is a list of what we have done in the past and hope to maintain each year:

- **Assist with ad sales for Playbill to help alleviate the cost of printing**
- **Organize snacks and meals for students during tech week**
- **Organize concession sales during performances**
- **Order show T-shirts of members**
- **Take photographs for headshots for Playbill**
- **Support community outreach**
- **Provide varsity letters for those who've earned enough ITS points**
- **Provide honors cords to wear at graduation for those who meet the requirements**
- **Contact professional thespians and organize workshops for both cast and crew members**
- **Assist parents with questions regarding the club.**

We are always looking for leaders to step up and assist. As kids graduate, so do our booster parents! If you are interested in learning more about the Drama Club Boosters, please contact us at ridgedramaboosters@gmail.com. Diane Brady or Shelley Moore (Co-Presidents) will be happy to answer questions and guide you to leading the club.

SOME WORDS FROM MRS. HARVEY ABOUT *MIDSUMMER*

Creating the vision for *Midsummer* ironically started about mid-way through the summer break. I had been researching the show, reading through the text and looking up various performances of *Midsummer* to get the full picture of the text. As a music and theater major in college, Shakespeare's text was something I performed, but was never something I studied in great length. So to me, making sure I fully understood what was going on in the story was priority. Throughout the summer I stumbled across the Julie Taymour production and ordered a DVD to watch. I was blown away by the creativity, the re-purposed nature of the set and props, and the bizarre motifs she used to tell the story. This really aligned well with a vision Mr. Stewart and I had



discussed the year prior about using re-purposed materials for the set, props, costumes, and even the actors! The re-purposed materials helped drive a tangible vision, but at the heart of the

production was the idea of a "dream". Dreams most of the time don't make sense. They might feel out of control at best. This is what we wanted to invoke with our performance. With the jarring music, the difference in ensembles costumes and time periods, and our re-purposed themed helped us create that. Any vision is always a work in progress and I would say ours was one that definitely grew over time. As our fairies blossomed with more foliage on their costumes each day, so did our production. It took so many hands and creative hard working brains to pull it all together and create our wild and crazy dream. But thanks to the work of MANY students and staff I believe the vision was achieved. As a director you couldn't ask for anything better.

I remember sitting there watching the performance thinking to myself "what can they not do?!". I sat in awe of the talent, the focus, the skill, and the student leadership all happening at one moment in time. Through tech week the cast and crews brought the show to life and far exceeded my expectations and put to rest any worries I had. Watching their final show I just felt like a proud mom watching them shine. From the moment the Puck entered and the projections went up over the bed, to the final song of the fairies and Puck's prologue, it was just pure magic and fun!

DOES YOUR STUDENT GET THE POST-SHOW BLUES? IF SO, WE HAVE A REMEDY!!

Many of us have seen it. The confused, lost and even despondent students who have to go home after school and feel the blues more!"

This year, we have a cure for the blues. We have reserved tickets for *The Play That Goes Wrong* at the RLD Stages in New York City. For students and they must be handed in by February 10th.

For more information about the play, click [here](#).



RLD
NYC!
Feb 1, 2020



TEACHER TIDBITS WITH MRS. HARVEY

Q: If you won the lottery and decided to give up teaching, what would you do instead?

A: I would love to be a worship leader and write music or a lady on QVC who sells Christmas Decorations.

Q: What makes a 'good day' at school?

A: Good days consist of student visits to my office to hangout, chat, break out into song, and of course, eat candy.

Q: What are your "trapped on a desert island" books or movies?

A: Books: The Bible and stack of home decor magazines. Movie: *Devil Wears Prada*. One of my all time faves for sure.

Q: Which other teacher's class would you like to enroll, even for a day?

A: I want to take Mr. Stew's scenic design class and a dance class with Mrs. Miranda. I think the sign language class would also be a ball!

Q: If you could grow up in any decade, which would you choose and why?

A: I would probably pick the 60s. I love the fashion of the 1960s and the focus on family and the home. And if I grew up during the 60s maybe I could've danced on the Corny Collins show! LOL!

Q: What are your must-have smartphone apps?

A: Instagram, Email, Spotify, the Bible App, Time Hop, Pinterest, Planning Center, Basecamp, Disney Now (for Eloise), and CANDY CRUSH!

Q: Any other fast fact you'd like people to know?

A: I can NOT WAIT for Uncle Julio's to open at Bridgewater Mall.

CLUB GAINS INTERNATIONAL ATTENTION!

The Ridge Drama Club's production of *High School Musical* has now received over 250K views on YouTube thanks to VOX.COM. As many of you know, the Disney Plus streaming service provides a new tv show *High School Musical: The Musical The Series*. In VOX.COM's coverage of the show, they linked the Ridge production to the article about what the stage show is about. Thanks to that link, our production has received accolades from all over the world. You can see comments by clicking the link [HERE](#).